

CV - Franziska Kusebauch

Tistelvägen 1 A, 12134 Enskededalen - +46 704279424 – franziska.kusebauch@t-online.de

Education

- 02.-04-2015** **Dans och Cirkushögskolan**
Genuspedagogiskt utvecklingsarbete i danspedagogik, (7.5 ECTS)
- 12.2014** **Dans och Cirkushögskolan**
Choreographic practices for babies and children (7.5 ECTS)
- 2010-2014** **Palucca University for Dance Dresden**
Bachelor of Arts Dance Pedagogy
- 2005-2014** **Ludwig-Maximilians-Universität Munich**
Master of Arts: French and German
Studies abroad:2008 Erasmus-semester at Paris-Sorbonne-
University
- 2003 – 2005** **Balletcentre Nürnberg / Fürth**
Dance-and-Performance-Course
- 1995 - 2003** **Descartes- Gymnasium Neuburg a. d. Donau**
Diploma: Abitur

Other Dance Education:

- 2007-2010** Dance education in Munich, Paris
- 2006- 2007** BMICA - Bottaini-Merlo International Center of Arts Munich
Dance in Education at the Technische Universität München

Artistic-experience:

Dance-Teaching:

2015	TanzManege! CircusDance-Project in Dresden Gorbitz
2013- 2014	Youth Arts School Dresden Oh-Töne Musical School Dresden Children's and Youth Dance Festival of Saxony
2012-2013	Heinrich-Schütz-Konservatorium Dresden Youth Arts School Dresden Semperoper-Community-Dance-Project for youth with hearing aid (in cooperation with the Cochlear-Implant Centre of Saxony)
2011-2012	Palucca University for Dance (Evening classes) Children's and Youth Dance Festival of Saxony
2011-2012	Palucca University for Dance (Evening classes)
2009-2010	BMICA - Bottaini-Merlo International Center of Arts (Jazz for Kids)
2008, 2009	Dance in Education Projects in Munich and Paris (PASCH- Schulen: Partner der Zukunft)

Projects:

2015	The Ar(t)chitects - building social infrastructure through art
	Franzelle - Circusanddancetothepeople

Performances:

2015	<i>Musketier</i> (Seung-a Jung)
2014	Palucca-Tanzwoche Hiddensee-Sylt (site-specific-choreography- project)
2010-2013	AT Work (last: <i>Me, Myself and I</i> Wagner Moreira)
2013	Palucca-Tanzwoche Hiddensee/Sylt <i>Raum für zwei</i> (Seung-a Jung) <i>Falling Petals</i> (Ting-Ting Chang)
2011	<i>Antistrophen</i> (Liron Dinovitz)

2008-2011 Ballet classique München (Rosina Kovac)
2006-2012 Fragile People Dance Munich (Mo König)
Bonifacio-Project with children with down's syndrome (Vivian Baer)
2003-2004 Junges Ballett Franken (Henrike Guha)

Workshops:

2014 Impulstanz
2013 2. Modul-Dance-Festival/ Young European Choreographers
2012 American Dance Festival
2009, 2011 P.A.R.T.S Summer School, Brussels
2004, 2007-2010 Tanzwerkstatt Europa, Munich
2006 Théâtre du mouvement, Paris

Scholarships:

2012 Recipient of the Esther-Arnold-Seligmann Scholarship for the International Choreographer's Residency- Programme at the American Dance Festival

Production Assistance:

2013 Production assistant for ‚ErfinderGeistMaschine‘ (Angela Forner)
2012-2013 Student assistant for InnoLernenTanz (Research Project at Palucca University for Dance)
2012 Production assistant for *III-Code* (Wagner Moreira)

Other:

2011-2013 Student Member of the evaluation commission for the degree programmes at the Palucca University for Dance

Language Skills:

German: First language, English: fluent, French: fluent, Italian: basic skills, Swedish: work in progress

Other professional experiences:

- 2014-2015** Language Instructor at Berlitz Stockholm
- 2012-2013** Student assistant for the research project InnoLernenTanz at the Palucca-University for Dance Dresden
- 2010** Tutorial *Introduction to general pedagogy* at the Faculty for Psychology and Pedagogy of the LMU München
- 2009** Workshop for German-as-a-foreign-language-teaching at the Goethe-Institut Paris
- Feb.-April 2009** Goethe-Institut Paris; department BKD
- 2007- 2009** Assistant teacher at the *Lycée Georges Brassens* and the *Collège Edmond Michelet* in Paris